We are an antiracist, anticolonial student-run newsletter that shares work by BIPOC voices within the Steve Hicks School of Social Work.
ANNOUNCING:

INCREASED COMPENSATION FOR PUBLISHED BIPOC CREATORS

THANK YOU TO ALL WHO DONATED AND CONTINUE TO SUPPORT THIS EFFORT.

This summer *a·loud* launched a GoFundMe in the hopes of securing community-based funding apart from SHSSW. Our goal was to raise $600, enough to fund student submissions for the academic year.

**We raised almost $2,000.**

With this funding, published students will no longer need to go through the university to receive payment. This funding will be used to double our compensation rate for published students, from $25.00 to **$50.00**.

Apart from funding BIPOC work, we will use additional funding to support existing BIPOC-run student groups and to fund any future events hosted by *a·loud* for BIPOC students.
Dear Steve Hicks School students:
My office declined
to
care
care
students
We will not engage in any level of discomfort.

Sincerely,

*An Erasure Poem is a form of poetry created by crossing out extraneous words from a source material. This poem was created using communications received from the Steve Hicks School of Social Work.*
"My painting is of a person holding flowers they picked. I imagine that they are holding them out to give to someone as a kind gesture. With everything going on in the world, I think if people are kind to one another, then it makes things just a little bit more bearable. I wanted to make the hand different skin tones to represent unity among races."
Clean up after yourself. Pick up that book chile, you still got a good back. Seek therapy. Don’t kill the creative in you. Don’t kill Black people. Get a job—one that doesn’t make you the dictator. Take back 400 years of overcontested leadership. Give thanks to the futures you’ve stolen. Give back what your people call inheritance. Wash your hands. Cut the grass. Don’t kill Asian women. Don’t have what you call bad days. Don’t think that — due to fear planted in the roots of your kin — you can’t get rid of yourself today. Get a job — one that doesn’t require blood from me. I’m low on iron & desire to tell you once again. Quit playing. There’s a puddle of blood you’ve shoved into a corner. There’s a mop and my people wrunged into a bucket of waste. Keep going. I’ll wait.

KB (they/them)
how to:

Use this link to submit your work to *a·loud* by **October 29**. Written work should be no more than 750 words and imagery should be clear and saved in JPEG or GIF file format. Those selected for publication will be compensated **$50.00**.

the bureaucracy:

Due to *a·loud*'s position within the Office of Diversity, Equity, and Inclusion, *a·loud* is unable to publish content that explicitly names individuals or courses. That being said, we will gladly collaborate with you to ensure that your stories are told and heard within these boundaries.
Our mission is to *elevate voices, support* and *amplify* stories of people of color.

This month, our communications team curated this round-up of a few of our favorite artists of color.
American-Palestinian Artist

@JORDAN NASSAR

https://www.jordannassar.com/

ARTWORK BY
JORDAN NASSAR
Iranian Artisan Weaver

WORK BY LILA VALADAN

@LILA.VALADAN
www.lilavaladan.com
The A•LOUD ZINE will showcase the incredible talents of BIPOC artists of any and all mediums. Any students who identify as BIPOC are welcome to submit. The goal is to bring recognition to previous & current submitters & all the work they have done with our newsletter.

Looking for:
Photography, writing, poetry, graphic design, drawing, painting, illustrations, comics, collage, etc.

Submission deadline: October 31st!
Would you be interested in joining the a·loud team?

We are always looking for more folx to collaborate with. If you identify as Black, Indigenous, or a Student of Color and would like to join our team please email us at Aloud.STF@gmail.com. If you would like to offer your time once, we would love to have you. Rather stay a while? Please do. Your input matters.
a· loud
/əˈlou̇d/
adverb
audibly; not silently or in a whisper.