

ANITA L. SWANSON, PhD, MT-BC

PROFESSIONAL EXPERIENCE

ADMINISTRATIVE EXPERIENCES

Project Manager, Texas Technology Access Program, Texas Center for Disability Studies, The University of Texas at Austin, Austin, TX	2022 - present
Research Associate V/Project Coordinator, Texas Technology Access Program, Texas Center for Disability Studies, The University of Texas at Austin, Austin, TX	2020 - 2022
Director of Music Therapy, University of North Dakota, Grand Forks, ND	2016 – 2018
Director of Music Therapy, Marywood University, Scranton, PA	2011 – 2016

ACADEMIC POSITIONS

Associate Professor, Converse College, Spartanburg, SC	2018 – 2019
Associate Professor, University of North Dakota, Grand Forks, ND	2016 – 2018
Associate Professor, Marywood University, Scranton, PA	2016
Assistant Professor, Marywood University, Scranton, PA	2011 - 2016
Graduate Teaching Assistant, University of Kansas, Lawrence, KS	August 2007 - May 2010
Graduate Assistant, Texas Woman's University, Denton, TX	August 2004 – May 2005

SHORT-TERM POSITIONS

Reviewer for State and Community Grants, Administration for Community Living (ACL)	2024
Examiner for PhD Thesis, Western Sydney University, Australia	2021
External Examiner for mini-dissertations, University of Pretoria, South Africa	2017 – 2018
Foreign Teacher, Yunnan Arts University, Kunming, Yunnan Province, China	May 2015 – June 2015

Thesis committee member, St. Mary of the Woods College, 2014 - 2015, 2018 - 2019
St. Mary of the Woods, IN

CLINICAL AND EDUCATIONAL EXPERIENCE

Music therapist, Encompass Hospice, Austin, TX 2019 - 2021

Music therapist, Georgetown Behavioral Health Institute, Georgetown, TX 2019 – 2020

Music instructor, Dolce Music Studio, Georgetown, TX 2019 – 2020

Music therapist, Sam’s Adventure Camp, Cedar Park, TX July 2019

Music therapy consultant and therapist, Sparks for Success, Austin, TX 2019 – present

Music therapist, Spartanburg Regional Healthcare System Hospice Home, 2018 – 2019
Spartanburg, SC, *Part of Converse College contract

Music therapist, self-employed, Scranton, PA 2013 – 2014

Music therapist, music instructor, accompanist, self-employed, August 2010 – August 2011
Mount Pleasant, MI

Advanced clinical rotation, University of Kansas Medical Center, August 2008 – December 2008
Hematology and Oncology Unit, Kansas City, KS

Advanced clinical rotation, Douglas County Visiting Nurses August 2008 – December 2008
Association Hospice Care, Lawrence, KS

Music Therapist, music instructor, self-employed, Lawrence, KS August 2007 – December 2009
Contract with Americana Music Academy

Co-director of Therapies/Music Therapist January 2002 – June 2003
The NOAH Project, Plano, TX

Music Therapist, music instructor, self-employed, Plano, TX August 2000 – August 2007
Contracts with Denton County Special Education Cooperative, Mars Music

EDUCATION

Ph.D., Music Education University of Kansas 2010
Emphasis in Music Therapy

M.A., Music Texas Woman’s University 2005
Emphasis in Music Therapy

B.M., Music Therapy Instrumental emphasis	Southwestern Oklahoma State University	2000
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CREDENTIALS

Licensed music therapist (MT-BC/L) in North Dakota		2016 - 2019
Board Certified Music Therapist (MT-BC)		2000 - present

ADDITIONAL DESIGNATIONS

Master Trainer, Trauma Informed Care	University of Texas at Austin	2022
Assistive Technology Specialist	Assistive Technology Applications Certificate Program, California State University, Northridge	2020
Neurologic Music Therapist	The Academy of Neurologic Music Therapy	2017

ADDITIONAL TRAININGS

Nonprofit Management Certificate Program, University of Texas at Austin (in progress)		2024
Project Management Certificate Program, University of Texas at Austin		2023
Person Centered Thinking training		2022
Road to Recovery: Trauma Informed Care training		2022
Association of University Centers on Disabilities, Leadership Academy		2021 – 2022
History of the Black Experience, University of Texas at Austin		2020
Bonny method of Guided Imagery in Music, Level 1		2018
Music Together training		2004, 2019
Orff Level 1 Certification		1996

REFEREED PUBLICATIONS

Swanson, A. L. (2020). Interdisciplinary clinical education. *Music Therapy Today*, 16(1), 263.

Swanson, A. L. (2020). Breaking down communication barriers with AAC. *Music Therapy Today*, 16(1), 258-259.

- Swanson, A. L., Harrison, A., & Landless, B. (2020). #WorldMusicTherapyDay: Inspiring the global music therapy community. *Music Therapy Today*, 16(1), 219-221.
- Mercadal-Brotons, M., Clements-Cortes, A., & Swanson, A. L., McFerran, K. S., Stachyra, K., Heiderscheid, A., Tague, D., Sundar, S., & Chan, V. (2020). World Federation for Music Therapy: Advancing the profession of music therapy from a global perspective. *Music Therapy Today*, 16(1), 118-119.
- Swanson, A. L. (04-08-2020). 11th European music Therapy Conference: Fields of resonance. *Approaches: An Interdisciplinary Journal of Music Therapy*. Advance online publication.
- Swanson, A. L. (2018). Peter's music therapy: An introduction. *Nordic Journal of Music Therapy*. doi: 10.1080/08098131.2018.1509108
- Flom-Meland, C., Sanders, M., Aymond, M., Gadberry, A., & Meland, M. (2017). Collaboration of music and physical therapy: Case study for treatment of patient with chronic stroke. *Archives of Physical Medicine and Rehabilitation*. doi: <https://doi.org/10.1016/j.apmr.2017.09.057>
- Behrens, G. A., Clements-Cortes, A., Gadberry, A. L., Brotons, M., Kavaliova-Moussi, A., Zanini, C., Milford, J., Brault, A., Heiderscheid, A. (2017). Networking with the WFMT: The metaphor of a spin-drum. *Music Therapy Today*, 13(1), 207-208.
- Gadberry, A. L., & Gadberry, D. L. (2017). Once served, twice forgotten: Supporting adults with special needs and their families. *Music Therapy Today*, 13(1), 222-223.
- Gadberry, A. L., & Sweeney, A. (2017). An explorative study examining augmentative and alternative communication training in the field of music therapy. *Journal of Music Therapy*, 54(2), 228-250. doi: <https://doi.org/10.1093/jmt/thx004>
- Gadberry, A. L., & Gadberry, D. L. (2016). The development of the music therapy profession in select countries around the world. *Nordic Journal of Music Therapy*, 25:sup1, 129. doi:10.1080/08098131.2016.1180163
- Gadberry, D. L., & Gadberry, A. L. (2016). Moving music education and training into the next millennium. *Nordic Journal of Music Therapy*, 25:sup1, 130. doi:10.1080/08098131.2016.1180162
- Gadberry, A. L., & Harrison, A. (2016). My life, my choices: Autism spectrum disorder, self-determination, and music therapy. *Nordic Journal of Music Therapy*, 25:sup1, 24-25. doi:10.1080/08098131.2016.1179908
- Clements-Cortes, A., Gadberry, A., Heiderscheid, A., Mercadol-Brotons, M., & Kavaliova-Moussi, A. (2016). Highlights of the World Federation of Music Therapy 2014–2017 council. *Nordic Journal of Music Therapy*, 25:sup1, 87. doi:10.1080/08098131.2016.118007

- Gadberry, A. L., & Harrison, A. (2016). Music therapy promotes self-determination in young people with autism spectrum disorder. *International Journal of School and Educational Psychology*, 4(2), 95-98. doi:10.1080/21683603.2016.1130580
- Gadberry, A. L., Kavaliouva-Moussi, A., Lotter, C., Milford, J. & Mukherjee, B. (2015). Music therapy development around the world. *Music Therapy Today*, 11(2), 15-24.
- Heiderscheidt, A., Kern, P., Clements-Cortes, A., Gadberry, A. L., Milford, J., & Spivey, J. (2015). Advancing the World Federation of Music Therapy (WFMT) organization: Strategic planning process. *Music Therapy Today*, 11(2), 25-41.
- Gadberry, A. L. (2015). Music therapy and play therapy co-treatment with a boy diagnosed with autism spectrum disorder. *Music Therapy Today*, 11(1), 36-47.
- Gadberry, A. L., & Gadberry, D. L. (2015). Maximizing the moment: Music therapy with school-age individuals and groups. *Music Therapy Today*, 11(1), 16.
- Gadberry, A. L., & Ramachandra, V. (2015). The effectiveness of a music therapy protocol for a person with nonfluent aphasia: A preliminary case report. *Music and Medicine*, 7(1), 46-48.
- Gadberry, A. L. & Gadberry, D. L. (2014). Augmentative and alternative communication and its position in music therapy. *Music Therapy Today* 10(1), 104-105.
- Gadberry, A. L. (2014). Cross-cultural perspective: A thematic analysis of a music therapist's experience providing treatment in a foreign country. *Australian Journal of Music Therapy*, 25, 66-80.
- Gadberry, A. L. (2012). Client communicative acts and therapist prompts with and without aided augmentative and alternative communication systems. *Music Therapy Perspectives*, 30(2), 151-157. doi:10.1093/mtp/30.2.151
- Gadberry, A. L. (2011). Steady beat and state anxiety. *Journal of Music Therapy*, 48(3), 346-356. doi:10.1093/jmt/48.3.346
- Gadberry, A. L. (2011). A survey of the use of aided augmentative and alternative communication during music therapy sessions with persons with autism spectrum disorders. *Journal of Music Therapy*, 48(1), 74-89. doi:10.1093/jmt/48.1.74
- Gadberry, A. L. (2010). Modeling and the mirror neuron system. *Kodály Envoy*, 37(1), 21.
- Gadberry, A. L. (2010). *Communicative acts in music therapy interventions with and without aided augmentative and alternative communication systems*. (Doctoral dissertation, University of Kansas).
- Gadberry, A. L. (2009). Joint attention and the Orff process. *The Orff Echo*, 41(4), 47, 49.

Gadberry, A. L. (2005). Reaching students with special needs through the Orff approach. *The Orff Echo*, 38(1), 27-31.

Gadberry, A. (2005). *A phenomenological study of the co-treatment of music therapy and play therapy with a boy diagnosed with autism*. (Master's thesis). Available from ProQuest Dissertations and Theses database. (Publication No. AAT 1429962)

IN PROGRESS

Fuller, A., & Swanson, A. L. *Applications of augmentative and alternative communication (AAC) within music therapy practice across the lifespan*.

BOOKS/BOOK CHAPTERS

Swanson, A. L. (2020). Music therapy in schools: Stimulating the mind and body to create positive change. In M. A. Bray & C. Maykel (Eds.), *Mind-body Health in schools: Interventions for mental health professionals* (pp. 233-244). Washington, DC: American Psychological Association.

Gadberry, A. L. (2012). *Treatment planning for music therapy cases*. Denton, TX: Sarsen.

INVITED PUBLICATIONS

Swanson, A. L. (2023). *Assistive technology in music therapy*. Continuing education course. <https://musictherapyonline.org/p/assistive-technology-in-music-therapy>

Swanson, A. L. (2023). *Intentional communication with AAC*. E-book available at <https://musictherapyonline.org/>

Swanson, A. L. (2023). Steps toward equitable music making. *Imagine*, 14(1), 18-21.

Swanson, A. L. (2021). *Ethics and disability rights*. Three hour continuing education course presented live online and recorded <https://musictherapyed.com>

Swanson, A. L., Bahram, S., & Pircher, H. (2021). *The arts are unkind*. Podcast with Jacob Shideler of ArtsTech HTX. <https://www.artstechhtx.com/projects/artsareunkind>

Swanson, A. L. (2021). *Music therapy 101*. Podcast with Western Meadowlark Therapies. <https://www.wmtherapies.com/blog>

Swanson, A. L. (2020). *World music therapy day, episode 41*. Podcast with Music Therapy Chronicles. <https://musictherapychronicles.com/>

Swanson, A. L., Tague, D., & Hunt, A. (2020). *About the World Federation of Music Therapy*. Podcast in AMTA-Pro Podcast series. Available at <http://amtapro.musictherapy.org/>

- Swanson, A. L. (2019). *Supervision in music therapy*. Continuing education course for <https://musictherapyonline.org/>
- Swanson, A. L. (2018). Play with someone who uses an AAC system. *Imagine*, 9(1), 71.
- Gadberry, A. L. (2017, January). *Development of music therapy in various countries*. World Federation of Music Therapy educational resource. Available at https://www.youtube.com/watch?v=n2TsV_fy_RI&feature=em-subscribe_digest
- Gadberry, A. L. (2015, September). Communication toolkit: A universal design approach to inclusion in the preschool classroom. <http://imagine.musictherapy.biz/Imagine/podcasts/podcasts.html>
- Gadberry, A. L. (2015, September). *Communication for all*. Mindstorm Monday webinar for MusicTherapyEd.com
- Gadberry, A. L. (2014). Skills for students: Making a good impression in fieldwork placements. In K. Cornelius (Ed.), *The West Music professional success course*. Three-hour continuing education course available at musictherapyed.com.
- McGuire, L., & Gadberry, A. L. (2013). Sing a story: Suggestions for using children's literature and AAC systems. *imagine*, 4(1), 77-79.
- Wellman, B., & Gadberry, A. L. (2013). Including parents in the therapeutic process. *imagine*, 4(1), 74-76.
- Gadberry, A. L. (2012). *What music therapists need to know about augmentative and alternative communication*. Three-hour continuing education course available at musictherapyed.com.
- Gadberry, A. L. (2012). Utilizing augmentative and alternative communication in music therapy sessions. *imagine*, 3(1), 44-45.
- Gadberry, A. L. (2011). Augmentative and alternative communication in music therapy for children with autism spectrum disorders. *imagine*, 2(1), 40-43.
- Gadberry, A. L. (2011, September). It's time to start singing! *Michigan Association for the Education of Young Children Beacon*.
- Gadberry, A. L. (2010, November). *MTRB poster session feature - Autism*. Featured speaker in podcast available at <http://www.musictherapyresearchblog.com/mtrb-poster-session-feature-autism/>
- Gadberry, A. (2004, Spring). Auditory integration training. *Red River Valley*. Newsletter for the Southwestern Region of the American Music Therapy Association.

REFEREED PRESENTATIONS

INTERNATIONAL

Swanson, A. L. (2023, July). *Music therapy with children impacted by parental incarceration*. Presentation at the 17th World Congress of Music Therapy, Vancouver, British Columbia, Canada.

Swanson, A. L., Clement-Cortes, A., Maggiori, M., Mercadal-Brotons, M., Mori-inoue, S., Ramesh, B., and Kavaliouva-Moussi, A. (2023, July). *Highlights of the World Federation of Music Therapy Council 2020-2023*. Poster presentation at the 17th World Congress of Music Therapy, Vancouver, British Columbia, Canada.

Swanson, A. L. (2022, June). *Refashioned music making: Assistive technology in music therapy*. Paper presentation at the European Music Therapy Conference (virtual).

Mercadal-Brotons, M., Swanson, A. L., Maggiori, M., Clements-Cortes, A., & Ramesh, B. (2022, June). *The World Federation of Music Therapy: An evolving organization*. Poster presentation at the European Music Therapy Conference (virtual).

Swanson, A. L. (2022, February). *Let's get appy! Using music apps for stress management*. Recorded presentation for Pacific Rim International Conference on Disability and Diversity (virtual).

Swanson, A. L. (2022, February). *Singing: A sound practice to engagement, bonding, and learning across the lifespan*. Recorded presentation for Pacific Rim International Conference on Disability and Diversity (virtual).

Swanson, A. L., Clements-Cortes, A., Selvarajah, I., & Ramesh, B. (2022, February). *Reflecting in the ways of knowing in advancing culturally humble practices*. Roundtable presentation at the Online Conference for Music Therapy.

Swanson, A. L. (2021, March). *Music therapy for increased communication*. Paper presentation at The Sharjah City for Humanitarian Services Music Therapy Forum, United Arab Emirates (virtual).

Swanson, A. L., Foster, K., & Selvarajah, I. (2021, March). *The role of the WFMT in the Eastern Mediterranean Region*. Paper presentation at The Sharjah City for Humanitarian Services Music Therapy Forum, United Arab Emirates (virtual).

Swanson, A. L. (2020, July). *Interdisciplinary clinical education*. Poster presentation at the 16th World Congress of Music Therapy, Tshwane, South Africa (virtual).

Swanson, A. L. (2020, July). *Breaking down communication barriers with AAC*. Paper presentation at the 16th World Congress of Music Therapy, Tshwane, South Africa (virtual).

Swanson, A. L., Harrison, A., & Landless, B. (2020, July). *#WorldMusicTherapyDay: Inspiring the global music therapy community* Paper presentation at the 16th World Congress of Music Therapy, Tshwane, South Africa (virtual).

Mercadal-Brotons, M., Clements-Cortes, A., & Swanson, A. L., McFerran, K. S., Stachyra, K., Heiderscheit, A., Tague, D., Sundar, S., & Chan, V. (2020, July). *World Federation for Music Therapy: Advancing the profession of music therapy from a global perspective*. Paper presentation at the 16th World Congress of Music Therapy, Tshwane, South Africa (virtual).

Swanson, A. L. (2019, June). *Interdisciplinary education/training in physical rehabilitation*. Poster presentation at the European Music Therapy Conference, Aalborg, Denmark.

Swanson, A. L., Ghetti, C., Lotter, C., & Myers, A. (2019, June). *I feel secure with you: Exploring the role of safety and security within music therapy education in culturally diverse training contexts*. Roundtable presentation at the European Music Therapy Conference, Aalborg, Denmark.

Mercadal-Brotons, M., Swanson, A. L., & Clements-Cortes, A. (2019, June). *International development and recognition of the music therapy profession*. Roundtable presentation at the European Music Therapy Conference, Aalborg, Denmark.

Swanson, A. L. (2019, February). *#MusicTherapyIsAwesome*. Presentation at the Online Conference for Music Therapy.

Behrens, G. A., Clements-Cortes, A., Gadberry, A. L., Brotons, M., Kavaliouva-Moussi, A., Zanini, C., Milford, J., Brault, A., Heiderscheit, A. (2017, July). *Networking with the WFMT: The metaphor of a spin-drum*. Workshop at the 15th World Congress of Music Therapy, Tsukuba, Japan.

Gadberry, A. L., & Gadberry, D. L. (2017, February). *Preschoolers got you in a pinch? Practical ideas for smooth sessions*. Presentation at the Online Conference for Music Therapy.

Gadberry, A. L., & Jordan, J. (2017, February). *How to thrive when working in isolation*. Presentation at the Online Conference for Music Therapy.

Gadberry, A. L., & Harrison, A. (2016, July). *My life, my choices: Autism spectrum disorder, self-determination, and music therapy*. Oral presentation at the European Music Therapy Conference, Vienna, Austria.

Gadberry, A. L., & Gadberry, D. L. (2016, July). *The development of the music therapy profession in select countries around the world*. Poster presentation at the European Music Therapy Conference, Vienna, Austria.

- Gadberry, D. L., & Gadberry, A. L. (2016, July). *Moving music education and training into the next millennium*. Poster presentation at the European Music Therapy Conference, Vienna, Austria.
- Clements-Cortes, A., Gadberry, A., Heiderscheit, A., Mercadal-Brotons, M., & Kavaliouva-Moussi. (2016, July). *Highlights of the World Federation of Music Therapy 2014 - 2017 council*. Roundtable presentation at the European Music Therapy Conference, Vienna, Austria.
- Clements-Cortes, A., Behrens, G., Brault, A., Gadberry, A. L., Heiderscheit, A., Brotons, M., Mukherjee, B., Sundar, S., & Tague, D. (2016, February). *WFMT 30th anniversary: Celebrating our history, growth, and role in expanding horizons*. Paper presentation at the Online Conference for Music Therapy.
- Gadberry, A. L., & Gadberry, D. L. (2015, February). *Need some novelty? Favorite instruments and props to spice up your sessions*. Workshop presentation at the Online Conference for Music Therapy.
- Gadberry, A. L., & Gadberry, D. L. (2014, September). *Setting books to music for fun and literacy*. Workshop presentation at the Children's Music Network International Conference, Leesburg, VA.
- Gadberry, A. L., & Gadberry, D. L. (2014, July). *Augmentative and alternative communication and its position in music therapy*. Paper presentation at the 14th World Congress of Music Therapy, Krems, Austria.
- Gadberry, D. L., & Gadberry, A. L. (2014, July). *Maximizing the moment: Music therapy with school-age individuals and groups*. Poster presentation at the 14th World Congress of Music Therapy, Krems, Austria.
- Gadberry, A. L. (2014, July). *Cross-cultural perspectives: Music therapy treatment in a foreign country*. Poster presentation at the 14th World Congress of Music Therapy, Krems, Austria.
- Heiderscheit, A., Spivey, J., Kern, P., Gadberry, A., Behrens, G., & Clements-Cortes, A. (2014, July). *WFMT: Building on the past and moving into the future*. Roundtable at the 14th World Congress of Music Therapy, Krems, Austria.
- Gadberry, A. L. (2014, June). *Singing and drumming effects on verbalizations and emotions for clients with aphasia and apraxia*. Paper presentation at the International Association for Music and Medicine conference, Toronto, Ontario, Canada.
- Gadberry, A. L. & Ramachandra, V. (2014, June). *The effectiveness of a music therapy protocol for a person with nonfluent aphasia*. Research poster presentation at the International Association for Music and Medicine conference, Toronto, Ontario, Canada.

- Gadberry, A. L. (2014, June). *Meeting the needs of millennials: Active learning in the university classroom*. Paper presentation at the Canadian Association for Music Therapy conference, Toronto, Ontario, Canada.
- Gadberry, A. L. (2014, June). *An introduction to augmentative and alternative communication (AAC)*. Poster presentation at the Canadian Association for Music Therapy conference, Toronto, Ontario, Canada.
- Gadberry, A. L. (2014, June). *Cross-cultural perspectives: Music therapy treatment in a foreign country*. Poster presentation at the Canadian Association for Music Therapy conference, Toronto, Ontario, Canada.
- Gadberry, A. L., & Gadberry, D. L. (2014, February). *Seamless sessions: Maximizing every minute of music therapy*. Paper presentation at the Online Conference for Music Therapy.
- Heiderscheit, A., Spivey, J., Kern, P., Gadberry, A., Behrens, G., Clements-Cortes, A., Milford, J., Harrison, A., Kavaliova, A., Barbé, M., & Kwan, M. (2013, August). *Global development of music therapy: World Federation of Music Therapy shares frequently asked questions*. Roundtable at the European Congress of Music Therapy, Oslo, Norway.
- Gadberry, A. L. (2012, February). *Augmentative and alternative communication: Implications for music therapists*. Paper presentation at the Online Conference for Music Therapy.
- Gadberry, A. L., Jack, N., & Sweeney, A. (2012, February). *Music therapy education around the world*. Panel presentation at the Online Conference for Music Therapy.
- Gadberry, A. L., & Ghetti, C. (2010, March). *The relevance of a multidimensional model of engagement for oncologic music therapy*. Paper presentation at the Music Therapy and Supportive Cancer Care New Horizons in Cancer Care Across the Lifespan Conference, Windsor, ON, Canada.

NATIONAL

- Swanson, A. L. (2023, February). *Music and assistive technology for social inclusion*. Poster presentation at the Assistive Technology Industry Association annual conference, Orlando, FL.
- Swanson, A. L. (2022, November). *Assistive technology to inhibit social isolation in elders and persons with disabilities*. Poster presentation at the Association of University Centers on Disabilities annual conference, Washington, D. C.
- Swanson, A. L. (2022, November). *Using music and technology to reduce stress, anxiety, and depression*. Poster presentation at the Association of University Centers on Disabilities annual conference, Washington, D. C.

- Magaña, S., Richard, V. , Jackson S., Zeng, W., Stalvey, B., & Swanson, A. (2022, November). *Texas response to health equity: Texas partners for inclusive access (TPIA)*. Poster presentation at the Association of University Centers on Disabilities annual conference, Washington, D. C.
- Swanson, A. L., & Lindemann, S. (2022, January). *Reducing social isolation in older adults via a smart (technology) collaboration*. Presentation at the Assistive Technology Industry Association conference, Orlando, FL.
- Swanson, A. L., & Jensen, J. (2021, November). *Student diversity impact training: Assisting faculty in creating more accessible courses*. Poster presentation at the Association on University Centers on Disabilities Conference (virtual).
- Swanson, A. L., Hunt, A., Clements-Cortes, A., & Landless, B. (2021, October). *Global perspectives of music therapy practice*. Paper presentation at the American Music Therapy Association Conference (virtual).
- Swanson, A. L. (2021, January). *Music for AAC engagement*. Presentation at Assistive Technology Industry Association Conference, Chicago, IL (virtual).
- Swanson, A. L. (2020, September). *Using music technology to mitigate stress, anxiety, and depression*. Presentation at New Jersey Assistive Technology Summit, Trenton, NJ (virtual).
- Swanson, A. L., & Ghetti, C. (2019, November). *Integrating our understandings: Exploring concepts of safety and security in music therapy training*. Paper presentation at the American Music Therapy Association Conference, Minneapolis, MN.
- Swanson, A. L., Tague, D., Hunt, A., & Landless, B. (2019, November). *Integrating global perspectives to promote collaboration: The role and mission of the World Federation of Music Therapy*. Panel presentation at the American Music Therapy Association Conference, Minneapolis, MN.
- Swanson, A. L., & Thomanschefsky, K. (2018, November). *Impact of a music therapy group on mobility and non-mobility outcomes in persons with neurologic disorders*. Oral research session at the American Music Therapy Association Conference, Dallas, TX.
- Swanson, A. L., & Thomanschefsky, K., Flom-Meland, C., & Hepper, M. (2018, November). *A co-treatment model for interdisciplinary healthcare education*. Paper presentation at the American Music Therapy Association Conference, Dallas, TX.
- Swanson, A. L., Landless, B., Skewes McFerran, K., McGraw Hunt, A., & Heiderscheid, A., (2018, November). *Spotlight on WFMT initiatives*. Panel presentation at the American Music Therapy Association Conference, Dallas, TX.

- Thomanschefskey, K., Swanson, A. L., & Flom-Meland, C. (2018, April). *The effect of collaboration of physical therapy and music therapy for individuals with neurologic conditions*. Research poster presentation at the National Academies of Practice Annual Meeting and Forum, Atlanta, GA.
- Clements-Cortes, A., Gadberry, A. L., Tague, D., & Heiderscheid, A. (2017, November). *Music therapy world congresses: A unique opportunity to grow and share*. Presentation at the American Music Therapy Association Conference, St. Louis, MO.
- Flom-Meland, C., Sanders, M., Aymond, M., Gadberry, A. L., & Meland, M. (2017, October). *Collaboration of music and physical therapy: Case study for treatment of patient with chronic stroke*. Research poster presentation at the American Congress of Rehabilitation Medicine, Atlanta, GA.
- Wisburn, B., Gadberry, A. L., Michael, S., & Odegova, P. (2016, November). *The effect of music and melodic intonation strategies for an adult with nonfluent aphasia*. Research poster presentation at the American Speech-Language-Hearing Association Convention, Philadelphia, PA.
- Gadberry, A. L., Heiderscheid, A., & Tague, D. B. (2016, November). *Celebrating the growth of music therapy around the globe!* Presentation at the American Music Therapy Association Conference, Sandusky, OH.
- Gadberry, A. L., & Gadberry, D. L. (2015, November). *Cross-cultural therapeutic and educational experiences*. Presentation at the American Music Therapy Association Conference, Kansas City, MO.
- Gadberry, A. L., McGuire, L., Gadberry, D. L., Catterson, O., & Ott, A. (2015, November). *Supervising students and interns: A panel discussion*. Presentation at the American Music Therapy Association Conference, Kansas City, MO.
- Gadberry, A. L., & Sweeney, A. (2015, November). *An explorative study examining augmentative and alternative communication training in the field of music therapy*. Research poster presentation at the American Music Therapy Association Conference, Kansas City, MO.
- Clements-Cortes, A., Behrens, G., Gadberry, A. L., Heiderscheid, A., Spivey, J., & Tague, D. (2015, November). *WFMT 30th anniversary: Celebrating our history and growth*. Presentation at the American Music Therapy Association Conference, Kansas City, MO.
- Gadberry, A. L. (2014, November). *Intentional communication in music therapy sessions with and without augmentative and alternative communication systems*. Research poster presentation at the American Music Therapy Association Conference, Louisville, KY.

- Gadberry, A. L., & Wellman, R. (2014, November). *We are family: Supporting families and caregivers*. Clinical practice forum presentation at the American Music Therapy Association Conference, Louisville, KY.
- Gadberry, A. L., Gadberry, D. L., & McGuire, L. (2014, November). *Books! An adaptable resource to meet therapeutic objectives*. Orff workshop presentation at the American Music Therapy Association Conference, Louisville, KY.
- Gadberry, A. L., & Ramachandra, V. (2013, November). *The use of music therapy for people with aphasia: A preliminary investigation*. Research poster presentation at the American Music Therapy Association Conference, Jacksonville, FL.
- Gadberry, D. L., & Gadberry, A. L. (2013, November). *Tying it all together with transitions*. Presentation at the American Music Therapy Association Conference, Jacksonville, FL.
- Gadberry, A. L., & Gadberry, D. L. (2013, November). *Active learning in the university classroom*. Presentation at the American Music Therapy Association Conference, Jacksonville, FL.
- Ramachandra, V., & Gadberry, A. L. (2013, November). *The effect of music therapy for a person with nonfluent aphasia: A neurobiological perspective*. Research poster presentation at the Annual Meeting of the Society for the Neurobiology of Language, San Diego, CA.
- Gadberry, A. L. (2013, April). *Taming troublesome transitions with music*. Workshop presentation at the Young Child Expo and Conference, New York, NY.
- Choi, B., Kern, P., Heiderscheid, A., Gadberry, A. L., Clements-Cortes, A., Behrens, G., Kim, Y., & Kim, K. (2012, October). *Supporting music therapy worldwide: Latest WFMT projects and events*. Roundtable presentation at the American Music Therapy Association Conference, St. Charles, IL.
- Gadberry, A. L. (2012, October). *Connecting music therapy students and professors around the globe*. Global perspective poster session at the American Music Therapy Association Conference, St. Charles, IL.
- Gadberry, A. L. (2012, October). *Inclusive educational practices for millennials, students with disabilities, and adult learners*. Clinical practice forum presentation at the American Music Therapy Association Conference, St. Charles, IL.
- Choi, B., Kern, P., Gadberry, A. L., Heiderscheid, A., & Behrens, G.A. (2011, November). *Bridging nations and ideas: Join the World Federation of Music Therapy!* Roundtable presentation at the American Music Therapy Association Conference, Atlanta, GA.
- Gadberry, A. L., Lawrence, J., Fulton, K., & Landaker, M. J. (2011, November). *Online opportunities for music therapists' growth and development*. Panel presentation at the American Music Therapy Association Conference, Atlanta, GA.

- Gadberry, A. L. (2011, November). *Augmentative and alternative communication in music therapy for persons with autism: A recommended practice model*. Research poster presentation at the American Music Therapy Association Conference, Atlanta, GA.
- Gadberry, A. L. (2010, November). *The in's and out's of augmentative and alternative communication*. Workshop presentation at the American Music Therapy Association Conference, Cleveland, OH.
- Gadberry, A. L. (2010, November). *Communicative acts in music therapy interventions with and without aided augmentative and alternative communication systems*. Research poster presentation at the American Music Therapy Association Conference, Cleveland, OH.
- Gadberry, A. L. (2010, November). *The possibilities and pitfalls of private practice*. Clinical practice forum presentation at the American Music Therapy Association Conference, Cleveland, OH.
- Gadberry, A. L., & Gadberry, D. L. (2010, November). *Integrating young children with autism into the music classroom*. Workshop presentation, with repeat session, at the American Orff-Schulwerk Association Professional Development Conference, Spokane, WA.
- Gadberry, D. L., & Gadberry, A. L. (2010, November). *Tying it all together with transitions*. Workshop presentation, with repeat session, at the American Orff-Schulwerk Association Professional Development Conference, Spokane, WA.
- Gadberry, A. L., & Gadberry, D. L. (2010, March). *Keys to meaningful inclusion*. Workshop presentation at the Organization of American Kodály Educators National Conference, Dallas, TX.
- Gadberry, A. L. (2010, March). *Steady beat and measures of state anxiety*. Research poster presentation at the Organization of American Kodály Educators National Conference, Dallas, TX.
- Gadberry, A. L., & Ghetti, C. M. (2009, November). *Promoting rapport and engagement in single-session music therapy*. Workshop presentation at the American Music Therapy Association National Conference, San Diego, CA.
- Gadberry, A. L., & Gadberry, D. L. (2008, November). *Integrating young children with autism into classroom settings using Kodály music therapy*. Workshop presentation at the American Music Therapy Association National Conference, St. Louis, MO.
- Gadberry, A. L., & Gadberry, D. L. (2008, November). *Integrating children with autism into the preschool music classroom*. Workshop presentation at the convention of the National Association for the Education of Young Children (NAEYC), Dallas, TX.

Clair, A., Crimmins, A., Gadberry, A. L., LaGasse, B., Kim, S. J., & Williams, R. (2007, November). *Protocol development and measures for evidence-based functional outcomes in music therapy practice*. Continuing Music Therapy Education course at the American Music Therapy Association National Conference, Louisville, KY.

Crimmins, A., Gadberry, A. L., LaGasse, B., & Williams, R. (2007, November). *I'm done with my internship...now what?* Presentation at the American Music Therapy Association National Conference, Louisville, KY.

REGIONAL

Swanson, A. L. (2023, June). *Using smart home devices as assistive technology*. Presentation at Aging in Texas annual conference, San Antonio, TX.

Swanson, A. L. & Paige, S. (2023, June). *Journey into 3D and bliss: Creativity is contagious*. Presentation at Region 4's Inclusive Practices Conference, Houston, TX.

Paige, S., & Swanson, A. L. (2023, February). *Journey into 3D Customization: Creativity is contagious*. Presentation at Texas Speech Language Hearing Association annual conference, Austin, TX.

Swanson, A. L. (2022, August). *Technology! A solution to fighting social isolation in older adults*. Presentation at Aging in Texas annual conference, El Paso, TX.

Swanson, A. L. (2022, July). *Music: Listening, moving, and playing to promote social emotional development*. Presentation at the Statewide Conference for the Education of the Deaf, Corpus Christi, TX.

Swanson, A. L. (2021, September). *Music to mitigate stress*. College Inclusion Conference 2021: Soaring to New Heights. Greater Houston Disability Chamber of Commerce. (virtual).

Swanson, A. L. (2019, April). *Participate in the global music therapy community*. Presentation at the Southeastern Region of the American Music Therapy Association, Columbia, SC.

Gadberry, A. L. (2016, September). *Music therapy: An essential allied health profession*. Paper presentation as part of *Music therapy suspension: Shock, denial, outrage, bargaining, depression, but not acceptance* panel at the 2016 North Dakota University System Arts and Humanities Summit, Grand Forks, ND.

Gadberry, A. L. (2016, March). *Music therapy practice and education development in diverse countries*. Presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Harrisburg, PA.

Gadberry, A. L. (2016, March). *Finding your fit with private practice*. Presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Harrisburg, PA.

- Gadberry, A. L. & Gadberry, D. L. (2015, March). *Beyond the page: Selecting and setting books to music for achievable outcomes*. Paper presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Ocean City, MD.
- Gadberry, A. L. & Behrens, G. A. (2015, March). *The faces of music therapy throughout the world*. Paper presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Ocean City, MD.
- Gadberry, A. L. (2014, April). *Cross-cultural perspectives: Music therapy treatment in a foreign country*. Research poster presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Buffalo, NY.
- Gadberry, A. L. (2014, April). *Benefits of cross-cultural music therapy experiences for students and professionals*. Paper presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Buffalo, NY.
- Gadberry, A. L., & Behrens, G. A. (2014, April). *Connecting with music therapists across the world*. Paper presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Buffalo, NY.
- Gadberry, A. L., & Gadberry, D. L. (2013, October). *Taming troublesome transitions with music*. Workshop presentation at Early Childhood Education Summit, State College, PA.
- Gadberry, A. L. (2013, April). *Millennial students: Who are they and how do they learn?* Presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Scranton, PA.
- Gadberry, D. L., & Gadberry, A. L. (2012, March). *American folksongs for therapeutic outcomes*. Five-hour music therapy continuing education course at the Mid-Atlantic Region of the American Music Therapy Association conference, Timonium, MD.
- Carpente, J., Gadberry, A. L., Abrams, B., Lucente, J., Rafieyan, R., Neal, J. & Hancock, M. (2012, March). *Public relations in the MAR: Orchestrating an ensemble of voices for advocacy and leadership in our region*. Panel presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Timonium, MD.
- Gadberry, A. L. (2011, April). *Using music to assist children with autism*. Presentation at the Michigan Division for Early Childhood conference, Mount Pleasant, MI.
- Gadberry, A. L., & Ghetti, C. M. (2009, April). *Reliable rapport building in single-session music therapy*. Workshop presentation at Midwestern Region of the American Music Therapy Association Conference, Omaha, NE.
- Gadberry, A. L., & Gadberry, D. L. (2008, October). *Integrating young children with autism into classroom settings*. Workshop presentation at the Midwest Kodály Music Educators of America conference, Wichita, KS.

Gadberry, A. L., & Gadberry, D. L. (2008, April). *Integrating young children with autism into classroom settings using Kodály music therapy*. Workshop presentation at the Great Lakes Region and Midwestern Region of the American Music Therapy Association Conference, Lombard, IL.

Crimmins, A., Gadberry, A. L., LaGasse, B., & Williams, R. (2008, April). *I'm done with my internship...now what?* Paper presentation at the Great Lakes Region and Midwestern Region of the American Music Therapy Association Conference, Lombard, IL.

Gadberry, A. L. (2003, April). *Auditory integration training*. Paper presentation at the Southwestern Region of the American Music Therapy Association Conference, Houston, TX.

Gadberry, A. L. & Miller, S. (1999, April). *Kindermusik: An effective resource for music therapists*. Paper presentation at the Southwestern Region of the American Music Therapy Association Conference.

INVITED PRESENTATIONS

INTERNATIONAL

Swanson, A. L. (2023, December). *The state of music therapy and future possibilities*. The 46th International Symposium of Korean Music Therapy Education Association: Current Trends and Future Direction in Music Therapy Profession (virtual).

Swanson, A. L. (2023, September). *Steps toward equitable music making*. Imagine webinar.

Swanson, A. L., Kavaliouva-Moussi, A., Hunt, A., & Mercadal-Brotons, M. (2023, July). *Past, present, and future of the World Federation of Music Therapy*. Presentation at the 17th World Congress of Music Therapy, Vancouver, British Columbia, Canada.

Swanson, A. L. (2023, January). *Greetings speech* and Resource Person for the 2nd International Health Research Convention, Institute of Salutogenesis and Complementary Medicine, Sri Balaji Vidyapeeth, Pillayarkuppam, Pondicherry, India.

Swanson, A. L. (2022, August). *Introduction*. Moving Music Therapy Forward Symposium. Universiti Putra Malaysia (virtual).

Swanson, A. L. (2022, June). *Opening remarks* for First Music Therapy Congress, Puerto Rico Music Therapy Association (virtual).

Swanson, A. L. (2022, May). *Music therapy and augmentative and alternative communication*. Presentation for Graduate Program of Health Technologies at Pontifical Catholic University of Paraná, Brazil (virtual).

Jack, N., Swanson, A. L., Fuller, A., Threlfall, C., & Koh, K. (2022, February). *Here comes the sun: Reflections from music therapists emerging from the coronavirus pandemic*. Roundtable presentation at the Online Conference for Music Therapy.

Swanson, A. L. (2021, November). *Advancing the profession of music therapy*. Keynote speech for International Music Therapy Conference, Azerbaijan (virtual).

Swanson, A. L. (2021, October). *Welcoming introduction for health professionals online training*. Istanbul, Turkey (virtual).

Swanson, A. L. (2021, March). *Opening remarks for The Power of Music Therapy*. Webinar symposium @America, Jakarta, Indonesia (virtual). Recording also available for Music Therapy Month, Universitas Pelita Harapan.

Swanson, A. L. (2021, February). *Music therapy around the world*. Music Therapy Spaces, Athens, Greece (virtual).

Gadberry, A. L. (2015, September). *Music therapy and therapeutic uses of music*. Centro Integral de Equinoterapia, Guayaquil, Ecuador.

Gadberry, A. L. (2015, September). *Music, communication, and speech*. First International Symposium of Music Therapy, Guayaquil, Ecuador.

Gadberry, A. L. (2011, March). *The focus on autism: Implications for music therapists*. Keynote speaker for the inaugural Online Conference for Music Therapy.

NATIONAL

Swanson, A. L. (2023, November). *Introduction to augmentative and alternative communication (AAC)*. Guest lecturer for University of the Pacific music therapy class (virtual).

Swanson, A. L. (2022, November). *Introduction to augmentative and alternative communication (AAC)*. Guest lecturer for University of the Pacific music therapy class (virtual).

Swanson, A. L. (2021, October). *Music therapy basics*. Guest lecturer for St. Catherine University physical therapy class (virtual).

Swanson, A. L. (2021, March). *Assistive technology and accessible features*. Guest lecturer for Rowan University music therapy class (virtual).

Swanson, A. L. (2018, July). *Real-life research*. Guest lecturer for a Berklee College of Music undergraduate music therapy research class (virtual).

- Gadberry, A. L., & Clements-Cortes, A. (2017, November). *Seven minutes with the WFMT on World MT Day and WCMT 2020*. Global Perspectives Session at the American Music Therapy Association national conference, St. Louis, MO.
- Gadberry, A. L. (2017, March). *How to work with students with autism in your classroom*. Guest lecturer for a Louisiana State University music education class (virtual).
- Gadberry, A. L. (2016, November). *Celebrating world music therapy day*. Global Perspectives Session at the American Music Therapy Association national conference, Sandusky, OH.
- Gadberry, A. L., Malfa, J., & Kelly, T. (2016, November). *Student experiences: Exploring new cultures*. Global Perspectives Session at the American Music Therapy Association national conference, Sandusky, OH.
- Gadberry, A. L. (2016, January). *Thinking of private practice? Things to know before startup*. Guest lecturer for a University of Kansas music therapy class (virtual).
- Gadberry, A. L. (2015, February). *Private practice, and you?* Guest lecturer for a University of Kansas music therapy class.
- Heiderscheidt, A., Gadberry, A. L., & Fienman, R. (2014, November). *Reflections from the 14th world congress in Austria*. Global Perspectives Session at the American Music Therapy Association national conference, Louisville, KY.
- Gadberry, A. L., & Gadberry, D. L. (2014, February). *Keys to meaningful inclusion*. Presentation at the New Jersey Music Educators Association conference.
- Gadberry, A. L. (2014, February). *The potential of private practice*. Guest lecturer for a University of Kansas music therapy class (virtual).
- Gadberry, A. L. (2013, November). *Music therapy study abroad experiences: Benefits for students and professors*. Global Perspectives Session at the American Music Therapy Association national conference, Jacksonville, FL.
- Gadberry, A. L. (2013, February). *What music education students need to know about autism*. Guest lecturer for a Louisiana State University music education class (virtual).
- Gadberry, A. L. (2011, April). *Autism and communication*. Guest on The Music Therapy Show with Janice Harris.
- Gadberry, A. L., & Gadberry, D. L. (2010, October). *Evidence based practices to optimize student learning within inclusive classrooms*. Teacher training workshop for the Kodály Chapter of Minnesota, St. Paul, MN.
- Gadberry, A. L., & Gadberry, D. L. (2009, May). *Welcoming students with special needs in the music classroom*. Teacher training workshop, Harrisonburg, VA.

Gadberry, A. L. (2001, October). *Music therapy: What is it?* Guest lecturer at RTR High School, Tyler, MN.

REGIONAL

Swanson, A. L. (2023, December). *Make music*. Webinar for Texas School of the Blind and Visually Impaired.

Swanson, A. L. (2023, October). *Technology resources for people with IDD*. Presentation at Providers Alliance for Community Services of Texas conference, San Marcos, TX.

Swanson, A. L. (2023, September). *Assessment: Texas four step and the multidisciplinary team approach*. Webinar for Texas School of the Blind and Visually Impaired *Tech Tea Time* (International audience).

Swanson, A. L. (2023, March). *Texas Technology Access Program: Technology to Increase Independence*. Texas Workforce Commission Blind and Vision Impaired conference.

Paige, S., & Swanson, A. L. (2022, December). *Core vocabulary and more: What do they want to say?* Webinar for Texas Technology Access Program outreach to Texas speech language pathologists.

Paige, S., & Swanson, A. L. (2022, October). *Device acquisition: What do I do now?* Webinar for Texas Technology Access Program outreach to Texas speech language pathologists.

Swanson, A. L. (2022, October). *Smart home technology*. Presentation for Community Advisory Council (of Texas Center for Disability Studies). Austin, TX.

Paige, S., & Swanson, A. L. (2022, October & December). *AAC assessment: What is your plan?* Webinar for Texas Technology Access Program outreach to Texas speech language pathologists.

Swanson, A. L., & Paige, S. (2022, August). *Increasing independence with assistive technology*. Webinar for the Texas Council for Developmental Disabilities, Austin, TX.

Swanson, A. L. (2022, June). *Smart home technologies for independence*. Webinar for the Texas Council for Developmental Disabilities, Austin, TX.

Swanson, A. L. (2022, February). *Multiple Ways to Communicate in Music Therapy: Music, Augmentative and Alternative Communication*. Webinar for the Autism Consortium of Texas.

Swanson, A. L. (2022, February). *Music therapy with youth*. Webinar for Texas Project Sunshine.

- Swanson, A. L., Patel, J., & Jensen, J. (2021, November). *Diversifying student population by implementing accessibility and universal design for learning principles*. UT DEI Community Fair, University of Texas, Austin, TX.
- Swanson, A. L. (2021, October). *Texas Technology Access Program: Connecting for a higher quality of life*. AccessAbility Fest, San Antonio, TX (virtual).
- Swanson, A. L. (2021, March). *Remote monitoring and AI*. Presentation for the Texas Health and Human Services IDD System Redesign Advisory Committee's Transition to Managed Care Subcommittee (virtual).
- Swanson, A. L. (2020, November). *TTAP 101: Technology for Transition*. East Texas Transition Conference: Door to the Future (virtual).
- Swanson, A. L., Chawner, K., Patel, J., & Jensen, J. (2020, October). *How to build inclusive workspaces for diverse abilities*. Panel webinar for University of Texas at Austin Financial and Administrative Services, Austin, TX (virtual).
- Swanson, A. L. (2020, October). *Connectivity and Technology*. Presentation for AccessAbility Fest, San Antonio, TX (virtual).
- Swanson, A. L. (2018, November). *Music therapy: An allied health profession*. Presentation for the Music ATLAS class at Cannons Elementary, Spartanburg, SC.
- Thomanschefskey, K., Swanson, A. L., & Flom-Meland, C. (2018, April). *The effect of collaboration of physical therapy and music therapy for individuals with neurologic conditions*. Research poster presentation at Frank N. Low Research Day, School of Medicine and Health Sciences, University of North Dakota, Grand Forks, ND.
- Gadberry, A. L. (2018, January). *Working with students with special needs in music classes and ensembles*. Presentation for National Association for Music Education (NAfME) Collegiate, University of North Dakota, Grand Forks, ND.
- Gadberry, A. L., & Jack, N. (2017, December). *Peer supervision and self-care summit*. Five-hour music therapy continuing education course for the Music Therapy Association of North Dakota, Grand Forks, ND.
- Gadberry, A. L., Meland, M., & Richtsmeier, C. (2017, January). *Music therapy: An overview*. Program for Greater Grand Forks Music Teachers Association, Grand Forks, ND.
- Gadberry, A. L. (2016, December). *Supervision*. Presenter for Music Therapy in Motion employee training, Grand Forks, ND.
- Gadberry, A. L. (2016, November). *UND music therapy update*. Speaker at Thursday Music Club, Grand Forks, ND.

- Towne, G., Zerr, R., Beltz, M., Gadberry, A. L., & Darland, T. (2016, October). *Music of the spheres: The integral logic of music, mathematics, physics, musicology, and biology*. UND AH! (Arts and Humanities) Talk. Interdisciplinary Studies Speaker Series, University of North Dakota, Grand Forks, ND.
- Gadberry, A. L. (2016, October). *Music therapy*. Guest lecturer for Introduction to Music Careers class at Minnesota State University, Mankato, MN.
- Simpson, J., Gadberry, A. L., Hahna, N., Walborn, M., & Muth, M. M. (2014, October). *Music therapy advocacy in action: Pennsylvania legislative hill day*. Continuing education workshop, Harrisburg, PA.
- Gadberry, A. L. (2014, March). *An introduction to music therapy*. Five-hour workshop for the Masters of Social Work Graduate School Organization of Binghamton University State University of New York, Binghamton, NY.
- Gadberry, A. L. (2014, January). *Designing therapeutic arts-based research*. Guest lecturer for the Pre-thesis seminar: Qualitative method class (in Art therapy), Marywood University, Scranton, PA.
- Gadberry, A. L. (2013, October). *The many uses of music*. Continuing education teleconference for Yeled v'Yalda Early Childhood Center therapy providers.
- Gadberry, A. L. (2013, September). *Music therapy and intellectual and developmental disabilities*. Two-hour training for nurses and direct care staff, Geisinger Health Care Quality Unit, Selinsgrove, PA.
- Gadberry, A. L. (2013, May). *Music therapy and Alzheimer's*. Presentation at the Alzheimer's Association Greater Pennsylvania Chapter Early Stage Alzheimer Symposium, Harrisburg, PA.
- Gadberry, A. L., & Myers, A. (2013, April). *Music therapy: The happen' music career*. Presentation at Riverside High School, Taylor, PA.
- Gadberry, A. L. (2013, April). *Session for high school students and parents interested in music therapy*. Presentation at the Mid-Atlantic Region of the American Music Therapy Association conference, Scranton, PA.
- Gadberry, A. L., & Gadberry, D. L. (2013, February). *Music and special learners*. Six-hour continuing education workshop. Marywood University, Scranton, PA.
- Gadberry, A. L. (2013, February). *Therapeutic arts-based research*. Guest lecturer for the Art Based Research and Assessment class, Marywood University, Scranton, PA.

- Gadberry, A. L. (2012, November). *Music therapy for persons with dementia*. Featured guest speaker for Northumberland County Area Agency on Aging annual Alzheimer dinner.
- Gadberry, A. L. (2012, September). *Music therapy: Why it “works” for persons with autism spectrum disorders*. Featured guest speaker at Mid-Atlantic Region Association for Music Therapy Students annual fall board meeting, Scranton, PA.
- Gadberry, A. L., & Gadberry, D. L. (2012, August). *Using music in the classroom: Strategies for using music to influence behaviors*. 3.5-hour training workshop for Graham Academy, Luzerne, PA.
- Gadberry, A. L. (2012, February). *Research in the creative arts*. Guest lecturer for the Art Based Research and Assessment class, Marywood University, Scranton, PA.
- Gadberry, A. L. (2011, June). *How using music can help persons with autism*. Guest lecturer for Communication Assessment and Intervention for ASD, Central Michigan University, Mount Pleasant, MI.
- Gadberry, A. L., & Gadberry, D. L. (2011, April). *Inclusion in the music classroom*. Teacher training workshop for the Southeastern Michigan Kodály Educators, Ypsilanti, MI.
- Gadberry, A. L. (2011, March). *Evidence-based music practices to optimize student learning*. Guest lecturer for Orff Techniques, Central Michigan University, Mount Pleasant, MI.
- Gadberry, A. L. (2011, March). *A music therapist’s perspective on education for all children*. Guest lecturer for three sections of Music for Elementary Classroom Teachers, Central Michigan University, Mount Pleasant, MI.
- Gadberry, A. L., & Gadberry, D. L. (2011, January). *Evidence-based music practices to optimize student learning*. All day in-service for Mount Pleasant Public Schools music educators, arts educators, speech language pathologists, Mount Pleasant, MI.
- Gadberry, A. L. (2010, March). *Aided AAC use in music therapy*. Featured speaker. The University of Kansas Music Therapy Student Association, Lawrence, KS.
- Gadberry, A. L. (2010, February). *The potential of private practice*. Guest lecturer for Music in Therapy, University of Kansas, Lawrence, KS.
- Gadberry, A. L. (2009, September). *Steady beat and measures of state anxiety*. Research poster presentation at the University of Kansas Collage Concert, Lawrence, KS.
- Gadberry, A. L., & Ghetti, C. (2009, September). *Music, wellness, and you: Using music for a healthy senior lifestyle*. Workshop presentation at North Central-Flint Hills Area Agency on Aging Senior Fair, Salina, KS.

Gadberry, A. L. (2009, September) *Learners with special needs in the music classroom*. Guest lecturer. The University of Kansas Principles of Music Education class, Lawrence, KS.

Gadberry, A. L. (2006, July). *Sing out! Using music effectively in your classroom*. Workshop presentation at the Denton County Special Education Cooperative, Sanger, TX.

Gadberry, A. L. (2003, May). *The field of play*. Featured speaker at the Plano NOAH AMBUCS, Plano, TX.

Gadberry, A. L. (2002, October). *The rhythm within us*. Featured speaker at the Plano NOAH AMBUCS, Plano, TX.

Gadberry, A. L. (2002, September). *Music as a therapeutic tool: Music therapy and auditory integration training*. Workshop presentation at the Plano Centre, Plano, TX.

Gadberry, A. L. (2002, July). *Music therapy*. Featured speaker at the Central Plano AMBUCS, Plano, TX.

Gadberry, A. L. (2001, June). *Music therapy for your child*. Featured speaker at the Autism Society of Collin County, Plano, TX.

MEDIA COVERAGE/INTERVIEWS

Gadberry, A. L. (2015, January). *Maximizing your earning potential: Six-figure music therapists*. Live interview for The Daily Dose, Empower U Academy.

Gadberry, A. L. (2013, February 19). *RR3 update: Music therapy program expands*. Guest speaker on Leckey Live, WNEP Channel 16.

HONORS AND AWARDS

- 2023 World Federation of Music Therapy Service Award
- 2016 American Music Therapy Association Conference Scholar Award
- 2005 Summa cum laude graduate of Texas Woman's University
- 2004 National Association of Junior Auxiliaries scholarship
- 2000 Summa cum laude graduate of Southwestern Oklahoma State University
- 1999 Southwestern Region Music Therapy Internship Scholarship
- 1998 American Association of University Presidents Scholarship

ACADEMIC EXPERIENCE

UNIVERSITY OF TEXAS AT AUSTIN

SECOND READER FOR CAPSTONE THESIS IN HEALTH SCIENCE SCHOLARS
HONORS PROGRAM
Lauren Tran, Spring 2023

COURSES TAUGHT AT CONVERSE COLLEGE

Introduction to Music Therapy
Music Therapy for Exceptional Individuals
Guitar Class I
Music Therapy Ensemble
Psychology of Music
Clinical and Professional Issues in Music Therapy
Piano Applications in Music Therapy
Guitar Class II

MASTERS MINI-DISSERTATIONS EXAMINED AT UNIVERSITY OF PRETORIA

Catharina E. Ballack, 2018
Sane Lotter, 2018
Leigh-Ann Burger, 2017-2018

MASTERS THESIS REVIEWED AT ST. MARY OF THE WOODS

Caroline Smith, 2018-2019
Nicole Edwards, 2014-2015

COURSES TAUGHT AT UNIVERSITY OF NORTH DAKOTA

Music Therapy Practicum (all levels)
Music Therapy Techniques II
Cooperative Education in Music
Music Therapy Internship
Music Therapy Theories and Methods II
Psychological Foundations of Music Learning

COURSES TAUGHT AT YUNNAN ARTS UNIVERSITY

Improvisation
Clinical Practice Instruction
Lectures: Introduction to Music Therapy, Music Therapy in Substance Abuse Rehabilitation, The
Application of Music Therapy to Patients with Social Interaction and Communication
Disorders, Music Therapy on Autism
Seminar: Curriculum, Course Construction and Development

COURSES TAUGHT AT MARYWOOD UNIVERSITY

Introduction to Music Therapy
Music in Therapy
Influence of Music on Behavior
Pre-internship Seminars (all levels)
Pre-internship Clinical Experiences (all levels)
University Affiliated Internship supervision
Psychological Foundations of Music I
Honors Research Internship (I, II, III)
Honors Senior Thesis

UNDERGRADUATE RESEARCH FORUM PROJECT SUPERVISOR

Abaigael McMahan, 2016, Music therapy
Megan Dewing, 2013, Music therapy

SENIOR RECITAL JURY MEMBER

Stephanie Poveromo, March 2016, Music therapy, voice
Abaigael McMahan, March 2016, Music therapy, voice
Thomas Schneider, March 2016, Music therapy, voice
Megan Gallik, March 2016, Music therapy, voice
Devon Underwood, March 2016, Music therapy, voice
Julianna Altonjy, October 2015, Music therapy, voice
Alyssa Alderfer, March 2015, Music therapy, guitar
Julianne Innamorato, March 2015, Music therapy, voice
Rebecca Gould, November 2014, Music education, voice
Cassandra Eason, November 2014, Music therapy, voice
Kayla McNamara, February 2014, Music therapy, trumpet
Megan Dewing, March 2013, Music therapy, oboe
Amy Myers, February 2013, Music therapy, flute
Chelsey Zimmerman, February 2013, Music education, flute
Alicia Swain, January 2012, Music therapy, flute
Krista Carr, January 2012, Music therapy, voice

DISSERTATION READER

Benjamin Ivey, March 2014, Psy.D. in Clinical Psychology
Janine M. Becker, October 2012, Ph.D. in Human Development, Higher Education
Administration emphasis
Gina Zaffino, March 2012, Ph.D. in Human Development, Instructional Leadership emphasis

MASTER'S THESIS READER

Emilee Davis, March 2013, Art Therapy

HONORS THESIS ADVISOR

Abaigael McMahan, 2015-2016, Bachelor of Music in Music Therapy

HONORS THESIS READER

Micalena I. Sallavanti & Vanessa E. Szilagyi, April 2012, Bachelor of Science in Psychology

COURSES TAUGHT AT THE UNIVERSITY OF KANSAS

UNDERGRADUATE

Group Leadership Skills in Music Therapy

Clinical Practicum

Principles of Music Therapy

Influence of Music on Behavior

Music in Therapy

GRADUATE

Introduction to Music Therapy

Influence of Music on Behavior

Clinical Practicum

Music in Therapy

Group Leadership Skills in Music Therapy

COURSES TAUGHT AT TEXAS WOMAN'S UNIVERSITY

Clinical Practicum

Bell choir

PROFESSIONAL ASSOCIATIONS AND CERTIFICATIONS

American Music Therapy Association (1997 – 2020)

Certification Board for Music Therapists (2000 - present)

World Federation of Music Therapy (1997 – present)

Southeastern Region of the American Music Therapy Association (2018 – 2019)

Mid-Atlantic Region of the American Music Therapy Association (2011 - 2016)

Great Lakes Region of the American Music Therapy Association (2010 – 2011; 2016 - 2017)

Mid-west Region of the American Music Therapy Association (2007 – 2010; 2017 - 2018)

Southwestern Region of the American Music Therapy Association (1996 – 2007, 2019 - 2020)

Michigan Music Therapists (2010 - 2011)

International Society for Music Education (2010 - 2011)

American Organization of Kodály Educators

Midwest Kodály Music Educators of America

American Orff-Schulwerk Association

Kansas Orff Chapter (2007 – 2010)

National Association for the Education of Young Children (2010 - 2011)

Children's Music Network (2014 – 2016)

International Association for Music and Medicine (2014 – 2019)

Music Therapy Association of South Carolina (2018 – 2019)

Music Therapy Association of Minnesota (2016 – 2017)

Music Therapy Association of North Dakota (2016 – 2018)

SERVICE

* Indicates an elected position

University of Texas at Austin

Site Supervisor for University of St. Augustine for Health Sciences Occupational Therapy Doctoral Capstone Project	2023
Second reader for College of Natural Sciences student capstone thesis	2022 - 2023
IES Center Grant for Supporting Postsecondary Students with Disabilities, Internal Advisory Committee Member	2022 - present
Microsoft-UT Access and Equity Collaborative, Advisory Board Member	2021 – 2022
Association of University Centers on Disabilities (AUCD), University Centers for Excellence in Developmental Disabilities Education, Research, and Service (UCEDD) Resource Center Project Advisory Council, Committee Member	2021 - present
Student Diversity Impact Group, Co-founder	2020 – 2021

Converse College

Student travel award committee	2019
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University of North Dakota

Music therapy student advisor	2016 – 2018
American Music Therapy Association Students club, Advisor	2016 – 2018
Music Therapy Clinical Professor search committee, Member	May 2016 – July 2016

Marywood University

Music Therapy Study-abroad Trip Organizer and Leader	Austria trip Summer 2016
Music, Theatre, and Dance Department netVUE coordinator	April 2015 – May 2016
Art therapy faculty search committee, Member	November 2014 – March 2015

Music therapy clinic coordinator search, Chair	2014
*Faculty Development Committee, Chair	2015 - 2016
Insalaco College of Creative and Performing Arts Representative	2014 – 2016
*Marywood University Planning Advisory Council (MPAC),	2013 - 2016
Insalaco College of Creative and Performing Arts Representative	
Middle States Commission on Higher Education Self-Study Report, Co-Chair of the Sub-Committee on Educational Offerings and Related Educational Activities	January 2013 – May 2016
Music Therapy Study-abroad Trip Organizer and Leader	Norway trip Spring 2013
Qualifying Paper Review Committee Member Ph.D. Program in Human Development	October 2012, April 2015
*Faculty Senate, Alternate for Insalaco College of Creative and Performing Arts	2012 – 2013
Graduate Curriculum Committee, Member	2012 – 2016
Orientation Weekend	July 2012, 2013
Ministry in Music, Commencement Mass, Choir Member	May 2012
Undergraduate Hooding Ceremonies, Music, Theatre, and Dance Department Hooder	2012, 2013, 2014, 2016
Flapjack fest, Volunteer	May 2012, December 2014
Mr. Marywood, Judge	2012, 2014, 2015, 2016
Voice faculty search committee, Member	February 2012 - April 2012
Marywood University Art Therapy Program Accreditation Review, Photo-elicitation Focus Group Leader (all sessions)	March 2012
Service Learning Trip to Elizabeth Seton Pediatric Center, New York, New York, Leader	November 2011
Music, Theatre, and Dance Department Open House, Speaker/representative	2011 – 2016
Music, Theatre, and Dance Department Audition Panelist	2011 – 2016
Autism Walk	September 2011

Ministry in Music, Opening Liturgy, Choir Member	September 2011
Music Therapy Club, Advisor	2011 – 2016
Academic Advisor for all music therapy students	2011 – 2016
University of Kansas	
Committee on Graduate Studies in Music, Member	2007 - 2008
Professional	
World Federation of Music Therapy, Past President	2023 – present
United States Society for Augmentative and Alternative Communication AAC Awareness Committee, Member	2023 – present
<i>Croatian Journal of Education</i> , Reviewer	2022
<i>Voices</i> , Reviewer	2022, 2023
*World Federation of Music Therapy, President	2020 - 2023
<i>Music Therapy Today</i> , 16 th World Congress Proceedings, Reviewer	2020
<i>Approaches: An Interdisciplinary Journal of Music Therapy</i> , Advisory Editorial Board Member	2019 - present
<i>Journal of Music Therapy</i> , Reviewer	2019, 2021
<i>Nordic Journal of Music Therapy</i> , Reviewer	2019, 2020, 2024
Scientific Committee Member for the 2020 World Congress of Music Therapy	2018 - 2019
<i>Music and Medicine</i> , Reviewer	2017
*World Federation of Music Therapy, Secretary	2017 – 2020
<i>Music Therapy Today</i> , 15 th World Congress Proceedings, Reviewer	2017
*Music Therapy Association of North Dakota, Director of Continuing Education	2016 – 2018
American Music Therapy Association Meet the Music Therapist event, Featured music therapist	2016

American Music Therapy Association Clinical Practice Networking session, Facilitator for Consultant/Private Practice	2016
World Federation of Music Therapy, Public Relations Commission, Chair	2016 – 2017
<i>Nordic Journal of Music Therapy</i> , Reviewer	2016, 2020, 2024
<i>Australian Journal of Music Therapy</i> , Reviewer	2016
Mid-Atlantic Region of the American Music Therapy Association, Historical Preservation Committee, Member	2015 – 2016
<i>Music Therapy Today</i> , 14 th World Congress Proceedings, Proofreader	2014
*Mid-Atlantic Region of the American Music Therapy Association, Vice-President for Membership	June 2013 – April 2016
American Music Therapy Association Membership Committee, Member	June 2013 – April 2016
World Federation of Music Therapy, Strategic Planning Work group member	November 2012 – July 2014
<i>Music Therapy Today</i> , Editorial Board Member	2012 – 2017
*Pennsylvania State Task Force on Occupational Regulation, Member	May 2012 – October 2015
Special target population luncheon: Early childhood discussion facilitator at the Mid-Atlantic Region of the American Music Therapy conference	2012, 2013, 2014
<i>Nordic Journal of Music Therapy</i> , Continuing Education Committee Member	February - August 2012
Mid-Atlantic Region of the American Music Therapy Association, 2013 Conference Co-chair	January 2012 – April 2013
Mid-Atlantic Region of the American Music Therapy Association, Passages conference host	August 2011 – October 2012
Mid-Atlantic Region of the American Music Therapy Association, Public Relations Committee Member	August 2011 – June 2013
World Federation of Music Therapy, Regional Liaison for North America	2011 – 2017

Online Conference for Music Therapy, Continuing Education Chair July 2011 – March 2012

Community

Tech for All Fest, Planning Committee Member	2023 – present
Aging and Disability Tech Collective, Member	2023 – present
City of Dallas, TX, Commission on Disabilities Technical Advisories Panel, Member	2023
Texas Health and Human Services, No Wrong Door Project Stakeholder Workgroup, Member	2022 - present
Texas Education Agency, Committee on Technology Integration for Students with Dyslexia, Member	2022 - 2023
Texas Council of Developmental Disabilities, Grant Review Panel Member	2022 - present
CAPCOG Review and Scoring Committee for ADRC Covid-19 funding RFP	2021
Aging and Disability Resource Center of the Capital Area, Steering Committee Member	2020 - present
Bridging Disciplines Programs, University of Texas at Austin, Internship supervisor	2020 – 2022
Capacity Catalyst, Extern Supervisor	2020
Health Leadership Apprentice (HLA) program, Dell Medical School, University of Texas at Austin, Community Partner Supervisor	2020
Central Texas Veterans Services Coalition, Member	2020 - present
Aging and Disability Resource Center of the Capital Area, Steering Committee Member	2020 - present
Consultant for worship music for group homes serving adults with disabilities, Office for Parish Life, Diocese of Scranton	Fall 2013
Presentation for Senior Companions, Scranton, PA	September 2013
Consultant for area music educators, Northeast PA August 2013 – June 2014, April – May 2015, November 2015	
In-service for John Heinz Institute for Rehabilitation, Wilkes Barre, PA	March 2013

Presentation for Parkinson's patients' community support group, Scranton, PA	February 2013
In-service for Allied Services rehabilitation team, Scranton, PA	January 2013
Six-month music therapy pilot program at Allied Services	December 2012 – May 2013
Host for two students visiting from Tomsk State University, Siberia	October – November 2012
Super Saturday, Marywood University Music Therapy Supervisor and Coordinator	September 2011 – December 2013
Mentor for local music therapists, Northeast PA	August 2011 – May 2016
Central Michigan University, Study Abroad trip to four European countries, Tour leader	2011
Mount Pleasant Public Schools, Mt. Pleasant, MI, In-service provider	2011
Central Michigan University, College of Medicine, Society Matters in Healthcare Curriculum Team Member	2010 - 2011
Central Michigan University, College of Medicine, The Art of Medicine Curriculum Team Member	2010 - 2011
Isabella County Commission on Aging, Volunteer	2010 – 2011
Central Michigan University, College of Medicine, Neurosciences/Behavior: Wellness and Disease Curriculum Team Member	2010
Dallas Independent School District, Mentor for gifted high school student, Dallas, TX	2006 – 2007
National Alliance for Autism Research, Walk Far for N.A.A.R., Dallas, TX Area Board Member	2003 - 2004

Abroad

Development of University Music Therapy programs, Guayaquil, Ecuador	2015 – 2016, 2022
Kosciuszko Foundation's Teaching English in Poland Program (TEIP), Otwock, Poland, Drama and Movement Teacher	July 2015